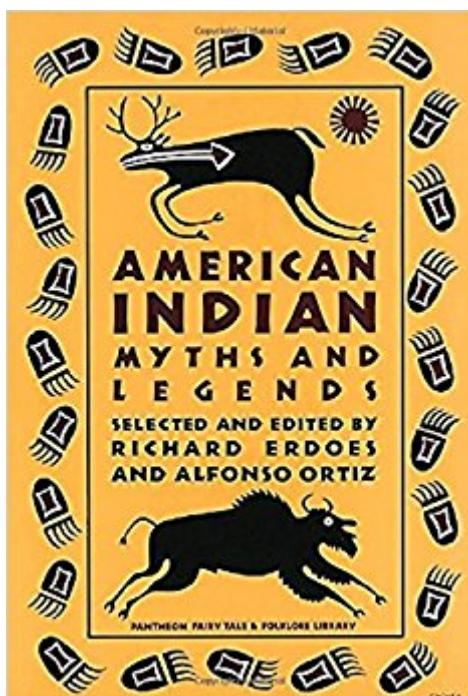


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American Indian Myths And Legends (The Pantheon Fairy Tale And Folklore Library)



Synopsis

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Book Information

Series: The Pantheon Fairy Tale and Folklore Library

Paperback: 527 pages

Publisher: Pantheon; 1st edition (January 1, 1984)

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Average Customer Review: 4.4 out of 5 stars 85 customer reviews

Best Sellers Rank: #22,062 in Books (See Top 100 in Books) #16 in Books > Literature & Fiction > Mythology & Folk Tales > Fairy Tales #34 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies #68 in Books > Literature & Fiction > United States > Native American

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

“We have nothing more universal than our folk myths, and in this book Richard Erdoes and Alfonso Ortiz have brought together what is probably the most comprehensive and diverse collection of American Indian Legends ever compiled. It is a worthy and welcomed addition to the literature of our native peoples.” • Dee Brown “This fine, valuable new gathering of Turtle Island tales is truly alive, mysterious, and wonderful.” • Peter Matthiessen “Lively and varied accounts of the creation of the world, cosmic battles, love and lust, trickster intrigues, animal interference, and

things that whistle in the night fill this thematic anthology with passion, wisdom, and biting humor. This rich collection will serve scholars and satisfy general readers."•Library Journal

Gathering 160 tales from 80 tribal groups to offer a rich and lively panorama of the Native American mythic heritage. 100 drawings.

I absolutely loved this book and I've read many mythology and folklore books focusing on different groups. The book was narrated in an engaging manner, grammatically sound, flowed smoothly and overall was a great read. Additionally, there are a vast selection of stories from different Native American groups, which was fantastic and gave a more rounded view of Native American storytelling. Some of the stories were more violent and creepy than I was expecting and it definitely touched upon sexuality, but many cultures do that in their storytelling and I found it refreshing. If you enjoy mythology and folklore and are searching for something different from the tradition Greek and Brothers Grimm flooding our markets, I would pick this book up and it's really inexpensive if you pick it up used. I don't read books more than once often, but I probably will with this.

These stories are odd. They're very interesting but (maybe due to the translation) they sometimes are really hard to understand the moral of the story. And sometimes there will be one line in the story that is softly explicit and it's worded funny so it catches you off guard and makes you laugh. Still a very entertaining book with lots and lots of stories from many many different cultures.

A wonderful collection! Reading this has helped to feel a little more connected with our Native American brothers and sisters, especially their regard for nature, the land and nature. Wonderful gems of Native American humor, too. At least I chuckled!

The 5 star is given for its easy reading without having to define every idea. It is a great book for those who wish to have a better understanding of Native American's legends & for anthropology students. There is more to these myths than just the plot or theme. It gives the people rules to live.

Many great stories here. They are told in such a way that you feel that you are really there with them living the story.

I used to borrow this book from the library and decided it was time it had a permanent residence in my personal library. The strengths and the weaknesses of the characters offer hope for any situation as long as you are able to see what it is you're supposed to be looking at.

different stories on different Native American tribes. Cool because to comes from so many different view points.

I like this book. It is a very good general survey of Native American mythology. As I'm a white man, I know entirely too little about the people who inhabited the continent before the Vikings and Columbus came along. I appreciate the chance to delve in, at least a little, into their culture.

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